



# EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

1	616627-CREA-1-2020-1-DE-CULT-COOP2		DE
advancing performing arts project - FEMINIST FUTURES			
Original Budget		Maximum Grant Awarded	% Awarded
4,100,000.00 €		2,000,000.00 €	48.78 %
Role	Organisation Name		Country
APP	TANZFABRIK-BERLIN EV		DE
PAR	BUDA KUNSTENCENTRUM		BE
PAR	EPCC MAISON DE LA CULTURE D AMIENS		FR
PAR	FUNDACJA INSTYTUT SZTUK PERFORMATYWNYCH		PL
PAR	IL GAVIALE SOCIETA COOPERATIVA		IT
PAR	REYKJAVIK DANCE FESTIVAL		IS
PAR	STATION SERVICE FOR CONTEMPORARY DANCE		RS
PAR	STICHTING THEATERFESTIVAL BOULEVARD'S-HERTOGENBOSCH		NL
PAR	STIFTELSEN BERGEN INTERNASJONALE TEATER		NO
PAR	SZENE VEREIN ZUR FORDERUNG DER KULTUR		AT
PAR	TEATRO NACIONAL D MARIA II EPE		PT

## COMPENDIUM

apap – FEMINIST FUTURES is created by 11 institutions from 11 countries that share the idea that art can initiate powerful social changes. The project aims to address inequality in the contemporary performing arts, using Intersectional Feminism to find concrete structural answers and raise public awareness. FEMINIST FUTURES is an innovative project that presents powerful artwork, able to inspire a positive vision of the future, as an alternative to the current wave of nationalistic and xenophobic tendencies in Europe.

The core of FEMINIST FUTURES is to provide a long-term support to a new generation of 20 artists who will be enabled to create socially relevant projects and to present them across Europe.

The project is designed around the newly created European Shared Festival "Everybody's Sisters Europe": 5 double appointments, each of them jointly conceived, financed, realised and presented by 2 partner institutions and communicated as a singular European event. The festival is the first multi-sided business model for the CCS. It implements green co-touring, maximises the visibility of the project and increases active audience participation with a common Audience Development Program. This program is based on two complementary actions: The Ventures, participative projects that have the potential to become Best Practices for the sector, and The Feminist School, a non-hierarchical, intersectional common learning environment.

FEMINIST FUTURES will offer training opportunities to its participants through specific actions: an artistic exchange with Escola Livre de Dança da Maré of Lia Rodrigues in Rio de Janeiro and a mentoring program for young writers and critics with a focus in the West Balkan region.

apap has a strong communication and dissemination plan highlighted by rotating responsibilities, regular professional networking events, a final conference and a collaboration with Howlround, an online platform that will spread the project's results worldwide.



# EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

2	616632-CREA-1-2020-1-FR-CULT-COOP2	FR
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## (UN)COMMON SPACES

Original Budget	Maximum Grant Awarded	% Awarded
4,000,000.00 €	2,000,000.00 €	50.00 %

Role	Organisation Name	Country
APP	LIEUX PUBLICS ASSOCIATION	FR
PAR	ARTOPOLIS MUVESZETI ES KULTURALIS KOZHASZNU EGYESULET	HU
PAR	Atelier 231	FR
PAR	AUGUSTINE STEWARD LIMITED	UK
PAR	CTYRI DNY	CZ
PAR	FIRA DE TEATRE AL CARRER DE TARREGA	ES
PAR	FREEDOM FESTIVAL ARTS TRUST	UK
PAR	KOBENHAVNS INTERNATIONALE TEATER	DK
PAR	ODA	XK
PAR	ORGANISATION X BURO FUR GESTALTUN GUND VERANSTALTUNGSORGANISATION GMBH	AT
PAR	OSTFOLD FYLKESKOMMUNE	NO
PAR	PROVINCIE LIMBURG	BE
PAR	SCENE NATIONALE DE L'ESSONNE, AGORA-DESNOS	FR
PAR	STICHTING TERSCHELLINGS OEROL FESTIVAL	NL
PAR	UZ ARTS	UK
PAR	ZONA K	IT

## COMPENDIUM

At a time when European societies are undergoing considerable changes, art must be at the forefront to offer new perspectives. To rebuild the pact between art and society, more and more artists are leaving conventional spaces to work in and with the public space, in direct contact with citizens and inhabitants. (UN)COMMUN SPACES aims at supporting the strong growth of this sector at a European scale to reinvent the relation between the cultural sector and citizens.

### A change of paradigm

The partners will gather around them a circle of artists and a circle of citizens. This new collaborative format, a result of the IN SITU partners' expertise, reflects their conviction that sharing skills, artistic vision and plurality of perspectives is today the relevant way to ensure that artworks will resonate with a large and more diverse audience.

### A change of perspective

- Give meaning to more in-depth relationships between artists and inhabitants: explore the various ways of participation of and with the audience
- Offer associate artists a multi-faceted path, where they will be supported for their artistic journey on a long term basis
- Inhabit and regenerate public space by tackling the challenges of the European public space together with artists and citizens

### A change of working framework

- A transnational mobility programme driven by the participation of the audience
- A modifiable package for associate artists and emerging artists including artistic laboratories, mentorships and co-productions
- A cycle of exchanges on topics related to public space between artists, citizens and producers
- A set of training tools for art in public space and specifically for audience development
- An international strategy focusing on the United States of America and Asia

Artists working outside conventional venues, creating for local contexts, involving inhabitants and questioning the challenges of our contemporary societies are at the centre of this project.



# EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

3	616666-CREA-1-2020-1-AT-CULT-COOP2	AT
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ECMA PRO – international career development and socially engaged outreach in chamber music.

Original Budget	Maximum Grant Awarded	% Awarded
1,150,945.00 €	575,472.00 €	50.00 %

Role	Organisation Name	Country
APP	UNIVERSITAT FUR MUSIK UND DARSTELLEND KUNST WIEN	AT
PAR	ASSOCIATION EUROPEENNE DES CONSERVATOIRES, ACADEMIES DE MUSIQUE ET MUSIKHAOCHSCHULEN AISBL	BE
PAR	Conservatoire national supérieur de musique et de danse de Paris	FR
PAR	ECMA European Chamber Music Academy	AT
PAR	Festival van Vlaanderen Gent & Historische Steden VZW	BE
PAR	FONDAZIONE SCUOLA DI MUSICA DI FIESOLE ONLUS	IT
PAR	GRAFENEGG KULTURBETRIEBSGESELLSCHAFT M B H	AT
PAR	LIETUVOS MUZIKOS IR TEATRO AKADEMIJA	LT
PAR	LISZT FERENC ZENEMUVESZETI EGYETEM	HU
PAR	Musethica e.V.	DE
PAR	Norges musikkhøgskole	NO
PAR	STICHTING HOGESCHOOL DER KUNSTEN DEN HAAG	NL

## COMPENDIUM

The general aim of the ECMA PRO project is to support young ensembles in the development of their international careers and develop new performance formats.

For this purpose, the project involves non-educational partners such as music festivals and concert venues. Furthermore, a long-term goal is to develop and consolidate the function of ECMA as an interlocutor between institutions, ensembles and concert venues.

The overall aims and objectives of the project are the following:

1. To enhance transnational mobility of artists within the area of chamber music by testing and organising show cases that will support young ensembles with their international career development
2. To strengthen the social relevance and to raise consciousness of the social responsibility of artists as individuals, and to deepen the relationship between musicians and their audience by addressing issues regarding audience development in both traditional and non-traditional performance venues in the area of chamber music
3. To foster capacity building in the area of chamber music with regards to career skills training, education and training, audience development and societal outreach
4. To enhance digitisation and encourage students and teachers to use new technologies by developing an online learning platform for career skills training, a digital switchboard to facilitate contacts between concert operators and chamber music ensembles, and a bank of exercises of educational materials for chamber music education.

Many of the project activities will take place during existing ECMA sessions that are being organised in various institutions in different European countries on an annual basis. These ECMA sessions will be enhanced through the ECMA PRO activities addressing international career development, career skills training and audience development activities. In total 18 of such 'enhanced ECMA sessions' will take place over the course of the project.



**EUROPEAN COMMISSION**

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

4	616676-CREA-1-2020-1-IE-CULT-COOP2	IE
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<b>Craft Hub</b>
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Original Budget	Maximum Grant Awarded	% Awarded
1,509,729.00 €	754,864.00 €	50.00 %

Role	Organisation Name	Country
APP	Carlow County Council	IE
PAR	APOSTOLINA TSALTAMPAKI KAI SIA EE	EL
PAR	CONSORZIO MATERAHUB INDUSTRIE CULTURALI E CREATIVE	IT
PAR	Craft Scotland Ltd	UK
PAR	DESIGNKOLEN KOLDING	DK
PAR	Glasmalerei Peters GmbH	DE
PAR	OSLOMET - STORBYUNIVERSITETET	NO
PAR	UNIVERSIDADE NOVA DE LISBOA	PT
PAR	UNIVERSITY OF WALES TRINITY SAINT DAVID ROYAL CHARTER	UK

<b>COMPENDIUM</b>
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Craft Hub is a 3-year, 9 partner project to showcase the wealth of European Craft practice & address sector challenges. A blend of expertise & activity is needed. CH responds through a diverse Europe-wide partnership encompassing practice, education, advocacy & business.

Craft Hub activities/outputs include 42 Residencies, 305 training/education workshops to increase Audience Participation, 7 Exhibitions/catalogues, 2 Conferences, 1 Festival of Craft, 1 Sustainability Plan, 1 Material Library & database (min 2600 material/digitised samples) & 1 multi-media open-access Digital Repository featuring a minimum of: 250 Films/250 Audio Interviews/12 podcasts/36 e-newsletters/60 tutorials/500 Maker profiles/500 Maker gallery entries/1 audience gallery/1 blog & interactive 'Ask a Maker' feature.

Craft Hub will develop audiences; promote transnational mobility & capacity building through training & education to increase interdisciplinary audience participation, appreciation & the market for Craft. Craft Hub will work with Practitioners, Educators/Learners, Academics/Researchers, Inter-disciplinary Professionals & wider Public to encourage greater participation, the creation of high quality new work & professional opportunities.

CH proposes a new model to document & safeguard Craft knowledge, one that complements existing resources & digs deeper, enabling an exploration of process/skill, as well as motivation, to record/contextualize emerging/experimental, established & 'at risk' Craft.

Craft Hub pushes boundaries, drawing on Heritage & established processes to combine with new & experimental ways of making.

Craft Hub explores disciplines including glass/ceramics/jewellery/stone-masonry/metalwork/textiles/furniture/digital making & more.

Craft Hub supports the business of Craft, identifying routes to sustainable Practice.

Craft Hub reclaims the word Craft; Craft Makers voice their own identity through interviews, practice & artefacts. Craft Hub: Inspiring Makers.



# EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

5	616696-CREA-1-2020-1-FR-CULT-COOP2	FR
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<b>EUROPAVOX Project</b>
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Original Budget	Maximum Grant Awarded	% Awarded
4,000,000.00 €	2,000,000.00 €	50.00 %

Role	Organisation Name	Country
APP	ASSOCIATION EUROPAVOX	FR
PAR	CENTRE CULTUREL DE LA COMMUNAUTE FRANCAISE LE BOTANIQUE	BE
PAR	ESTRAGON SOCIETA COOPERATIVA	IT
PAR	EUROPAVOX	FR
PAR	SC Expresion C&M SRL	RO
PAR	VIBRO LIMES D.O.O.	HR
PAR	VIESOJI ISTAIGA MENU FABRIKAS	LT
PAR	WUK-VEREIN ZUR SCHAFFUNG OFFENER KULTUR- UND WERKSTAETTENHAEUSER, KURZBEZEICHNUNG	AT

<b>COMPENDIUM</b>
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The consortium partnering for Europavox Project has the global promotion of European musical diversity as its main ambition, accomplished by undertaking the following missions:

- Identify and showcase original music projects across the whole continent
- Give European artists concrete opportunities outside of their national market, helping them earn living wages from their music and invest in future projects
- Offer European companies (particularly small ones) export growth opportunities within the sector
- Refocus the public's attention and curiosity towards original creative output rather than nationally-produced or Anglo-Saxon music
- Raise awareness of civic issues and European values, especially amongst younger generations

This project follows on a four-year collaboration funded by Creative Europe (2016-2020), during which Europavox built a solid platform for music curation, providing expertise and support for music export, and audience development on a European scale.

The partner organisations gathered are:

- WUK, Austria (Vienna)
- Le Botanique, Belgium (Bruxelles)
- INmusic, Croatia (Zagreb)
- Association Europavox, France (Clermont-Ferrand)
- SAS Europavox Media, France (Paris)
- Estragon Club, Italia (Bologna)
- Loftas, Lithuania (Vilnius)
- Control Club, Romania (Bucarest)

The following activities will be deployed:

- 7 EUROPAVOX FESTIVALS per year in 7 different countries over a duration of 3 years. The line-up will exclusively be composed of European artists. They will gather close to 120 000 festival-goers.
- EUROPAVOX MEDIA, composed of a web site (Europavox.com), social media and editorial newsletters. This online media, dedicated to european music, shall implement a unique editorial strategy and ensure the digital promotion of a hundred artists per year.
- EUROPAVOX SPOTLIGHT, a transversal activity that shall provide increased visibility and opportunities (expertises, concerts, residencies) to 30 selected European artists.



EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

6	616702-CREA-1-2020-1-DE-CULT-COOP2		DE
<b>FACE to FAITH</b>			
Original Budget		Maximum Grant Awarded	
700,000.00 €		350,000.00 €	
		% Awarded	
		50.00 %	
<b>Role</b>	<b>Organisation Name</b>		<b>Country</b>
APP	Sommerblut Kulturfestival e.V.		DE
PAR	ANTI - CONTEMPORARY ART FESTIVAL YHDISTYS RY		FI
PAR	Divadlo pod Palmovkou		CZ
PAR	Jam Factory Art Center		UA
PAR	TEATRO DEI VENTI A.P.S.		IT
PAR	TEATR POWSZACHNY W WARSZAWIE		PL

**COMPENDIUM**

Faith brings people together and at the same time divides societies. In times, when feelings of general crises and worries rise among the people in Europe and the neighbour states, questions of faith are gaining explosiveness. On the other hand believes can become the starting point of an enriching dialogue between different cultures, especially in the face of the rich array of culture and religion that can be found in Europe. A broad communication about our faith and convictions is necessary to bring back a trustful cohesion of European societies.

FACE to FAITH is a cooperation of theatres and performance festivals from Czechia, Finland, Germany, Italy, Israel, Poland, and the Ukraine. They all share the conviction that it is the performing arts which can lead this powerful dialogue about our faith with responsibility. In a first step, they exchange culture-specific experiences about believes. Subsequently, they publish an Open Call to then find in a joint process 7 European performing artists / artist teams, who receive a working residence in one of the countries. With the support of the partner institution they investigate aspects of faith among the citizens of this country. In comparison to their own cultural backgrounds, they develop 7 performances which will be premiered in the country of the residence and presented as guest performances in the partner countries.

Members of the countries' communities will participate in all phases of the project as experts, consultants, or viewers. In this way the artists' answers to questions of our times will reach people directly.

In order to maintain this international dialogue on the topic of FAITH beyond project period, the partners are establishing a sustainable network from 2023 on. It invites other institutions and cultural professionals to conferences and workshops on the subject of faith. The question "What do we believe in?" will continue to be answered by artists and creatives in an international dialogue.



**EUROPEAN COMMISSION**

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

7	616706-CREA-1-2020-1-AT-CULT-COOP2	AT
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<b>Clowning Connects Us – ClowNexus</b>
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Original Budget	Maximum Grant Awarded	% Awarded
2,380,990.00 €	1,190,495.00 €	50.00 %

Role	Organisation Name	Country
APP	ROTE NASEN CLOWNDOCTORS INTERNATIONAL - GEMEINNÜTZIGE PRIVATSTIFTUNG	AT
PAR	ASOCIACIJA RAUDONOS NOSYS GYDYTOJAI KLOUNAI	LT
PAR	CRVENI NOSOVI KLAUNOVIDOKTORI UDRUGA ZA PODRSKU LJUDIMA KOJI SU BOLESNI I PATE POMOCU HUMORA I ZIVOTNE RADOSTI	HR
PAR	Pallapupas	ES
PAR	PIROS ORR BOHOCDOKTOROK ALAPITVANY	HU
PAR	ROTE NASEN CLOWNDOCTORS VEREIN ZUR UNTERSTUTZUNG VON KRANKEN ODER LEIDENDEN MENSCHEN DURCH HUMOR UND LEBENSFREUDE	AT
PAR	Sairaalaklovnit ry Sjukhusclowner rf	FI
PAR	Stichting CliniClowns Nederland	NL

<b>COMPENDIUM</b>
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“Clowning Connect Us – ClowNexus” interconnects the arts with crucial challenges of European societies. The project seeks to develop new methodologies for co-created artistic interventions in social, health and educational settings. The complementary partnership of the project is based on healthcare clowning organisations covering different geographic areas and cultural backgrounds of Europe.

Transnational art laboratories involving clowning artists from over 7 European countries will provide space to exchange on good practices and develop new methodologies, based on state-of-the-art education and with the collaboration of international experts. Newly developed artistic formats and approaches will be tested with local health and social care partners. The new offers will sustain EU healthcare clowning organisations and provide new opportunities for clowning artists in relation to their artistic development and job offers.

The main beneficiaries will be people living with dementia and children having to cope with autism spectrum disorder (ASD). Both having difficulties to get full cultural rights and access to cultural participation. Co-creation methodologies are not in place for these target groups and require the sensitive involvement of related stakeholders like parents, families and care takers. Related privacy rules are to be respected and highest ethical standards are ensured in the project.

The innovative approach of ClowNexus is also achieved by accompanying self-assessment tools and the collection of data. The latter will have wider impact on ongoing EU policy and discussions of EU cultural organisations on arts and health. The dissemination plans will involve EU networks including IETM, ENCATC and the European Federation of Hospital Clown Organisations, as well as activities related to the EU Alzheimer and Autism Day’s. Concrete input for related initiatives from the World Health Organisation and the EU Work Plan for Culture (and OMC) can be expected



**EUROPEAN COMMISSION**

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

8	616709-CREA-1-2020-1-FR-CULT-COOP2	FR
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**enoa: EMPOWERING OPERA - breaking boundaries for institutions and artists**

Original Budget	Maximum Grant Awarded	% Awarded
4,037,722.00 €	2,000,000.00 €	49.53 %

Role	Organisation Name	Country
APP	ASSOCIATION POUR LE FESTIVAL INTERNATIONAL D'ART LYRIQUE ET L'ACADEMIE EUROPEENNE DE MUSIQUE D'AIX-EN-PROVENCE	FR
PAR	BAYERISCHE THEATERAKADEMIE AUGUST EVERDING IM PRINZREGENTENTHEATER	DE
PAR	CHAPELLE MUSICALE REINE ELISABETH	BE
PAR	Fundacija Operosa	RS
PAR	FUNDACAO CALOUSTE GULBENKIAN	PT
PAR	LOD	BE
PAR	PALAU DE LES ARTS, FUNDACIO DE LA COMUNITAT VALENCIANA	ES
PAR	SNAPE MALTINGS	UK
PAR	STICHTING NATIONALE OPERA & BALLET	NL
PAR	TEATR WIELKI OPERA NARODOWA	PL
PAR	THEATRE ROYAL DE LA MONNAIE	BE
PAR	VILLE DE LUXEMBOURG	LU

**COMPENDIUM**

The "Empowering Opera: breaking boundaries for institutions and artists" project is a new initiative from the enoa (European Network of Opera Academies) which brings together twelve partners from some of the biggest opera institutions in Europe.

After ten years of international cooperation in training and creation, the members of enoa now believe that the future of opera in Europe depends on the sector being open to a greater diversity of artists as well as being open to exploring innovative operas telling inclusive stories that reflect the world today.

The Empowering Opera project is designed to give the greatest possible diversity of artists the chance to be part of the opera world and flourish professionally. It aims to inspire, support and showcase innovative opera projects which tell new stories that reflect contemporary societies. Its implementation also intends to remove artistic and financial barriers as well as subconscious bias that hinder the appearance of new artistic expressions in all areas of the opera sector, from training and artist recruitment to opera production and programme.

It has four complementary and interdependent aspects: a European empowerment and diversification scheme for opera creators and performers, a European think tank for innovative and inclusive opera projects, a new opera commission, production and programme model plus a pilot training programme about equality and diversity issues for figures in the sector.

The Empowering Opera project is using these aspects to boost diversity and numbers of artistic expressions throughout the European opera sector and completely transform its practices and working methods.





# EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

9	616721-CREA-1-2020-1-DE-CULT-COOP2	DE
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<b>Dance On, Pass On, Dream On</b>
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Original Budget	Maximum Grant Awarded	% Awarded
4,000,000.00 €	2,000,000.00 €	50.00 %

Role	Organisation Name	Country
APP	DIEHL+RITTER GUG (HAFTUNGSBESCHRANKT)	DE
PAR	ARIONA HELLAS AE	EL
PAR	Codarts, University for the Arts	NL
PAR	COMPAGNIE JUS DE LA VIE	SE
PAR	CONSORCI MERCAT DE LES FLORS/CENTRE DE LES ARTS DE MOVIMENT	ES
PAR	Kumquat Productions	FR
PAR	SADLER'S WELLS TRUST LIMITED	UK
PAR	STATION SERVICE FOR CONTEMPORARY DANCE	RS
PAR	STICHTING HOLLAND DANCE FESTIVAL	NL
PAR	STUK KUNSTENCENTRUM	BE
PAR	UMETNISKO DRUSTVO NOMAD DANCE ACADEMY SLOVENIJA	SI

<b>COMPENDIUM</b>
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Dance On, Pass On, Dream On is a cooperation between 11 European dance institutions to address structural ageism and the fragility of intangible heritage in the dance sector.

During its 1st phase, from 2016 – 2019, the project put forward a European strategy for a sustainable dance praxis valuing age and embodied knowledge on stage and in society. Building on this strategy, the 2nd phase of DOPODO will expand its scope and geographical reach in all three project strands:

Dance On envisions a Europe of ageless movement, where older dancers are valued for their experience and charisma. More than 200 exceptional professional dancers between 40 and 80 will be offered employment opportunities to produce 24 new dance works created in transnational co-operation. They will result in 395 performances in 18 countries, including at 11 international festivals. The Dance On Ensemble will set an example as a best practice approach to a European touring dance company for older dancers.

Pass On imagines a Europe that cherishes its dance heritage and preserves it as a source of inspiration for future generations. 9 intergenerational productions and 25 masterclasses for over 620 dance students recognise the important role of older dancers as carriers of embodied knowledge. 3 digital dance archives and 12 digitisation workshops for researchers and industry professionals, plus 4 co-operations with European museums, will make Europe's neglected dance heritage more visible.

Dream On builds a Europe where every body matters, where dancing and creative activities are a natural part of growing older. 10 participatory dance projects in 8 countries will invite over 2.200 older people to collaborate with dancers and artists. 8 peer learning activities will develop the sector's capacity for providing meaningful experiences for older people, improving happiness and wellbeing. Documentations of local projects will result in 3 short films that will bring the work to a wider European audience.



# EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

10	616751-CREA-1-2020-1-PT-CULT-COOP2	PT
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## STRONGER PERIPHERIES: A SOUTHERN COALITION

Original Budget	Maximum Grant Awarded	% Awarded
3,458,527.00 €	1,729,263.00 €	50.00 %

Role	Organisation Name	Country
APP	ARTEMREDE-TEATROS ASSOCIADOS	PT
PAR	ASOCIATIA CENTRUL CULTURAL CLUJEAN	RO
PAR	ASSOCIAZIONE CULTURALE L'ARBORETO	IT
PAR	BUNKER ZAVOD ZA ORGANIZACIJO IN IZVEDBO, KULTURNIH PRIREDITEV	SI
PAR	Consorti Transversal Xarxa d'Activitats Culturals	ES
PAR	FAKULTET DRAMSKIH UMETNOSTI	RS
PAR	ISCTE - INSTITUTO UNIVERSITÁRIO DE LISBOA	PT
PAR	PCAI Awareness Raising	EL
PAR	PERGINE SPETTACOLO APERTO	IT
PAR	POGON - ZAGREBACKI CENTAR ZA NEZAVISNU KULTURU I MLADE	HR
PAR	PRO PROGRESSIONE KULTURALIS NONPROFIT KOZHASZNU KFT	HU
PAR	RESEAU EN SCENE LANGUEDOC-ROUSSILLON ASSOCIATION REGIONALE DE COORDINATION ET DE DIFFUSION DES ARTS SPECTACLE EN LANGUEDOC-ROUSSILLON	FR
PAR	Teatro di Sardegna centro di iniziativa teatrale società cooperativa A R.L.	IT
PAR	UNIVERSITAT DE BARCELONA	ES

## COMPENDIUM

Stronger Peripheries is a project gathering 14 art organisations and 3 research institutions from 10 European countries. It is the first project implemented by the Southern Coalition, an informal network of organisations from Southern and peripheral European countries, whose cultural sectors face, despite their differences, a series of common challenges. South and Peripheries are regarded as broad socio-political concepts, rather than geographical definitions.

The project brings together cultural professionals, artists, audiences and research communities relying on diverse collaborative and artistic strategies, on capacity-building actions, whilst also promoting a reflection on cultural policies in the South of Europe.

The partners, 12 artists from 9 nationalities and other cultural operators will work together in 6 topics: Work and Happiness, Connecting Dots, Daily Bread, Having a Voice, Bridging the gap and Right to the Future.

Each topic is explored through a methodology which includes Tandems, joint efforts by matching partner organizations to produce a work by an artist, involving the local communities in an innovative framework named Hosting Communities. Extensive Capacity-building programme consists of workshops, seminars and residencies aiming to increase the skills of artist and professionals, fostering them to share and improve their good practices and to raise awareness for the need to create new and inclusive cultural policies fitting the singularities of the South. Two project conferences Preparing the Agenda and Setting the Agenda will particularly contribute to that goal.

A Digital Platform will produce, assemble and disseminate all results and acquired knowledge of project's activities. Photos, videos, podcasts, in-depth reports will be available for free download.

The publication STRONGER PERIPHERIES: A SOUTHERN COALITION will have printed and digital versions aiming to broadly disseminate the outcomes and the intellectual inputs of the project.



# EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

11	616780-CREA-1-2020-1-IT-CULT-COOP2		IT
<b>HUMAN CITIES - Creative works with small and remote places</b>			
Original Budget		Maximum Grant Awarded	% Awarded
3,489,039.00 €		1,744,519.00 €	50.00 %
Role	Organisation Name		Country
APP	POLITECNICO DI MILANO		IT
PAR	Alternance sif		IS
PAR	CITE DU DESIGN-ECOLE SUPERIEURE D'ART ET DE DESIGN		FR
PAR	CLEAR VILLAGE TRUSTEE LIMITED		UK
PAR	EESTI DISAINERITE LIIT MTU		EE
PAR	FH JOANNEUM GESELLSCHAFT MBH		AT
PAR	PANEPITIMIO AIGAIUO		EL
PAR	Universidade da Madeira		PT
PAR	URBANISTICNI INSTITUT REPUBLIKE SLOVENIJE		SI
PAR	Zamek Cieszyn		PL
<b>COMPENDIUM</b>			
<p>Human Cities was founded in 2006 as a platform of interdisciplinary exchange, questioning about livability of public spaces by using participatory design as a tool to supply systems of process and innovation.</p> <p>Starting from 2008 the platform was funded three times by the "Culture" program of the European Union consolidating the approach and creating opportunities for several cities to implement innovative artistic and design projects, creating network building capacity and diffusing cultural values.</p> <p>With "SMOTIES-Creative works with small and remote places" project, the platform will decline its approach on 10 small and remote European places intended as depopulated, relationally remote and depositories of a material and immaterial culture that risks being undervalued, not consolidated, not handed down, and hence lost. They will benefit by the production of cultural and creative works done with the 10 partners (nodes of creativity) through a shared methodology (design thinking) that will guarantee a process of engaging of local communities for audience development, transnational mobility of creativity professionals, masterclasses and training for an educational purpose and an evaluation of the impact in order to generate a long term legacy on the involved places.</p>			



EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

12	616784-CREA-1-2020-1-DE-CULT-COOP2		DE
<b>People Power Partnership</b>			
Original Budget		Maximum Grant Awarded	% Awarded
3,980,590.00 €		1,990,295.00 €	50.00 %
Role	Organisation Name	Country	
APP	AKTIONSTHEATER PAN.OPTIKUM GEMEINNUTZIGE GMBH	DE	
PAR	Alytaus miesto teatras	LT	
PAR	CAMARA MUNICIPAL DE LISBOA	PT	
PAR	CENTRUM CHOREOGRAFICKEHO ROZVOJE SE.S.TA	CZ	
PAR	COOPERATIVA ITALIANA ARTISTI	IT	
PAR	Foundation INITIUM	LV	
PAR	FUNDACION PÚBLICA TEATRE DE LA LLOTJA	ES	
PAR	Kultūros centras Loftas	LT	
PAR	Magna Vitae	UK	
PAR	Município de Loulé	PT	
PAR	Pädagogische Hochschule Freiburg	DE	
PAR	TEATERFORENINGEN FOR HELSINGR KOMMUNE	DK	
PAR	TEATRUL NATIONAL RADU STANCA SIBIU	RO	
PAR	Varazdin Tourist Board	HR	

**COMPENDIUM**

PPP is a participative theatre project in the public space with 14 partners (Ps) from 11 European countries. Over the course of the project, 104 young adults (YAs) aged 18 to 25 from the partner cities develop 13 site-specific productions and a main performance which then tours to all Ps.

In addition, in the first stage, 8 YAs travel to another P city, where they create a production for the public space together with 8 YAs from that city. This is performed within the scope of a theatre festival. The themes of these pieces are developed for the public space and are to intentionally focus on socially relevant issues. To this end, the YAs themselves become the authors, i.e. they contribute themes as a basis for the productions from their own personal lives regarding issues relating to society, living together, ecology, etc. As a connecting form of expression, hip-hop serves as an urban culture for the physical movement content as well as the musical implementation.

They are supported by the creative team, which is made up of the Ps' artistic staff members. In a second stage, in groups of 8 persons from 4 P cities, the YAs develop a main production which builds on the first 13: the YAs present this production after the premiere in Freiburg in various group constellations at all of the Ps' festivals. The production is designed for touring so that it can also go international after the end of the project.

Moreover, the Ps support the exchange between the YAs with intensive co-working stages and systematic occupation with their actual AD strategies and participation activities within the scope of the project. This is monitored by the University of Education in Freiburg (PH) with scientific evaluation and publication. The project takes the term "public space" seriously, and extends it to include the virtual public space. Within the scope of the performances in all P cities, a GPS-based gamification app bridges the gap between virtual spaces and analogue spaces.



# EUROPEAN COMMISSION

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

13	616794-CREA-1-2020-1-FR-CULT-COOP2		FR
<b>ULYSSES</b>			
Original Budget		Maximum Grant Awarded	% Awarded
4,337,185.00 €		2,000,000.00 €	46.11 %
Role	Organisation Name		Country
APP	INSTITUT DE RECHERCHE ET DE COORDINATION ACOUSTIQUE MUSIQUE - IRCAM		FR
PAR	ASSOCIACIO COLLECTIU MIXTUR		ES
PAR	DIVERTIMENTO ENSEMBLE		IT
PAR	FONDATION ROYAUMONT		FR
PAR	HOCHSCHULE FUER MUSIK UND THEATER HAMBURG		DE
PAR	IMPULS - VEREIN ZUR VERMITTLUNG ZEITGENOESSISCHER MUSIK		AT
PAR	INTERNATIONALE ENSEMBLE MODERN AKADEMIE E.V.		DE
PAR	STICHTING GAUDEAMUS MUZIEKWEEK		NL
PAR	STIFTELSEN ULTIMA OSLO CONTEMPORARY MUSIC FESTIVAL		NO
PAR	VIITASAAREN KESAAKATEMIA RY		FI
PAR	Zwiazek Kompozytorow Polskich		PL

## COMPENDIUM

Ulysses is a contemporary music project focused on professionalization, innovation in creation and learning and, finally, the promotion of emerging young artists.

Professionalization is organized around the Ulysses Journey concept whose roots lie in two epochs of our cultural heritage: Ulysses and his perilous journey back home to Ithaca; the illustrious generation of 18th Century artists who wandered all across Europe, visiting at each "stop" along the way the greatest masters' workshops in order to improve and to complete their skills. The Ulysses Journey's for composers, instrumentalists and conductors enable young artists to organize their "journeys" among the most prestigious music academies and festivals in Europe and benefit from internationally recognized masters. The Ulysses Ensemble brings together each year a group of young musicians who prepare, under the guidance of world-class conductors, a series of concerts performed at different "stops" in prestigious European venues.

Innovation in Ulysses concerns young artists and the very young (tomorrow's audiences). Young artists aspire to define a new relation with their social/cultural environment and with their fellow artists as well. The "In-Situ/City" projects focus on an interaction between artists and local socio-political and urban contexts, linked to public spaces. The "Collaboratory" projects focus on the production of collective works by artists of the same discipline (composers, performers). The "Re-Play the Cultural Heritage" project enables the very young to discover an important work of contemporary music and create a new work using their own means of expression.

Promotion of young artists is achieved via the circulation of artists and works inside the network and beyond. The Ulysses Platform – used by artists and leading organizations – provides an important online vector for promotion by making calls, works, recordings, news and activities visible to the contemporary music community.



**EUROPEAN COMMISSION**

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

14	616805-CREA-1-2020-1-PT-CULT-COOP2	PT
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<b>European Creative Rooftop Network - R-EU-FTOP</b>
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Original Budget	Maximum Grant Awarded	% Awarded
3,958,563.00 €	1,979,281.00 €	50.00 %

Role	Organisation Name	Country
APP	Faro Town Hall	PT
PAR	Coincidencies	ES
PAR	Folkstadens ideella förening	SE
PAR	Frank Lee	NL
PAR	STAD ANTWERPEN	BE
PAR	STADT CHEMNITZ	DE
PAR	Stichting Rotterdamse Dakendagen	NL
PAR	URBAN GORILLAS	CY
PAR	Urban Scale Interventions Ltd	UK

<b>COMPENDIUM</b>
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R-EU-FTOP gathers 9 European cities & independent cultural operators exploring how to make use of the underused 15-35% of Europe's urban landscape: the roofscape. Roofscape means the (tangible) landscape built heritage formed by the roofs of buildings, as well as the scene or view of/from roofs, considered in terms of its aesthetic and (intangible) cultural meanings.

The R-EU-FTOP vision is to imagine, create and share new uses for Europe's roofscape: as cultural heritage & venues, open community spaces; creative labs for climate adaptation, re-industrialization, circular economy; this applied in the objectives: to develop urban rooftops as accessible community spaces across Europe; as cultural spaces and artistic/creative media; to pilot creative rooftop-projects with focus on social, economic, environmental sustainability; to establish a European-wide network of roofscape festivals and practitioners; to develop a transnational roadmap & action plan for the "Roofscape Europe" movement; to spread tools and methods into new locations.

R-EU-FTOP also fosters the work of cultural and creative agents, by supporting creation, production and mobility. During 2020-2024, outputs are 9 roofscape heritage mapping + future roofscape visions at city level, 9 transnational artistic residencies engaging 18+ artists, 18+ original roofscape artworks/projects (4 of them by globally-renowned European artists), + 54 associated roofscape activities in the form of creative courses & workshops, cultural events, local guided tours.

With a perspective from above, R-EU-FTOP creates new horizons for Europe, providing citizens with the opportunity to re-discover and re-use their roofscape heritage to improve the creativity, livability and sustainability of their cities. It nurtures among citizens a shared "sense of European place", by connecting cross-border cultural experiences and future visions of rooftops in a joint European narrative for a more creative and sustainable Europe.



**EUROPEAN COMMISSION**

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

15	616812-CREA-1-2020-1-IT-CULT-COOP2	IT
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<b>Aldus Up - Building Bridges in the Book World</b>
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Original Budget	Maximum Grant Awarded	% Awarded
3,997,613.00 €	1,998,806.00 €	50.00 %

Role	Organisation Name	Country
APP	ASSOCIAZIONE ITALIANA EDITORI	IT
PAR	ASOCIATIA EDITORILOR DIN ROMANIA	RO
PAR	ASSOCIAÇÃO PORTUGUESA DE EDITORES E LIVREIROS	PT
PAR	Boek.be - Huis van het Boek vzw	BE
PAR	Den norske Forleggerforening	NO
PAR	EDISER SRL	IT
PAR	FEDERATION DES EDITEURS EUROPEENS	BE
PAR	FIERE INTERNAZIONALI DI BOLOGNA SPA	IT
PAR	FONDAZIONE LIA	IT
PAR	FRANKFURTER BUCHMESSE GMBH	DE
PAR	FUNDACION GERMAN SANCHEZ RUIPEREZ	ES
PAR	JOHANNES GUTENBERG-UNIVERSITAT MAINZ	DE
PAR	LATVIJAS GRAMATIZDEVEJU ASOCIACIJA	LV
PAR	LIETUVOS LEIDEJU ASOCIACIJA	LT
PAR	Literatur- und Contentmarketing GmbH	AT

<b>COMPENDIUM</b>
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Aldus Up builds upon the successful Aldus project, co-funded by the Creative Europe programme. Aldus is today a network of 18 European book fairs. Book fairs are key players in the cultural growth of the EU society and in the professional development of the book industry, thus providing an ideal infrastructure for our long-term goal to strengthen the EU book industry.

Aldus Up will use this network as a platform to propose new content and events to a vast audience: last year 367,000 professionals visited the 4 B2B book fairs, and 4.2 million readers attended the 14 national B2C fairs of the network. We will continue working to further broaden the network. However, the main objective is to increase the value offered to the book fairs of the network.

We will produce original knowledge on key topics for the book sector that are also Creative Europe priorities: (a) Transnational mobility of works that, in the literary field, means translation; (b) Audience development; (c) Impact of digitisation on reading habits and publishing; (d) Access to book fairs and books by disabled people; (e) Intercultural dialogue with communities of migrants and linguistic minorities.

Ad hoc surveys on the first four topics will be conducted, as well as studies, reviews, reports, articles. The results will be used to organise some 100 events in book fairs and in related occasions. Activities encompass capacity building events; fellowship programmes and guided tours to foreign book fairs by young professionals; Aldus Lounges for EU publishers and authors; pilots to improve audience engagement and inclusion; activities with authors, publishers and illustrators promoting the culture of countries of origin of migrants and refugees.

The main target of Aldus Up are book professionals, though some activities target actors in other CCSs and policymakers. Pilot programmes for audience development and cultural dialogue involve readers. All in all, Aldus Up activities will involve 20 EU countries.



**EUROPEAN COMMISSION**

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

16	616832-CREA-1-2020-1-IT-CULT-COOP2		IT
<b>Performing Gender - Dancing In Your Shoes</b>			
<b>Original Budget</b>		<b>Maximum Grant Awarded</b>	<b>% Awarded</b>
2,473,812.00 €		1,236,906.00 €	50.00 %
<b>Role</b>	<b>Organisation Name</b>		<b>Country</b>
APP	COMITATO PROVINCIALE ARCIGAY DI BOLOGNA IL CASSERO ASSOCIAZIONE		IT
PAR	ALMA MATER STUDIORUM - UNIVERSITA DI BOLOGNA		IT
PAR	ASSOCIATION PLAISIR D'OFFRIR		FR
PAR	MESTO ZENSK, DRUSTVO ZA PROMOCIJO ZENSK V KULTURI		SI
PAR	NorrlandsOperan AB		SE
PAR	PASO A 2 PLATAFORMA COREOGRAFICA ASOCIACION CULTURAL		ES
PAR	SIN MUVESZETI ES KULTURALIS NONPROFIT KFT		HU
PAR	STICHTING DANSBRABANT		NL
PAR	STICHTING THEATERFESTIVAL BOULEVARD'S-HERTOGENBOSCH		NL
PAR	THE BRITISH COUNCIL		UK
PAR	YORKSHIRE DANCE CENTRE TRUST		UK

**COMPENDIUM**

Performing Gender - Dancing In Your Shoes is a 3-year audience development project that involves different actors of cultural production chain - communities, organizations, artists, policy makers, academics - from Italy, Hungary, Sweden, The Netherlands, UK, Spain, France, Slovenia.

11 cultural organizations of 8 European countries – dance festivals, LGBT+ association, universities, worldwide organizations, production centres - involve 225 members of their local communities into a training and production artistic process, in order to foreground marginalised voices and share new stories on gender, with relevance with new dance audiences.

The goal is to develop co-design practices for a democratisation of cultural production by way of audience development. The communities are at the centre of a co-design process of creative laboratories and newly commissioned 8 dance productions and workshops, together with 16 dancemakers, 9 artistic directors, 8 audience developers, 11 project managers, 3 academic researchers and 1 artistic advisor.

The results of the process are published in a handbook that collects analysis of methodologies, together with the academic evaluation of the project's impact on the artists and audiences involved, made by researchers of Bologna University.

Gender equality and audience development in the arts are nowadays growing priorities for European countries living through turbulent times of political unrest.

For this reason PG – DIYS shares the results of its experience with 16 local and national policy makers from partners' countries and 10 more from EU Parliament.

The goal is to offer policy makers an exchange with international peers and cultural professionals, to deepen a discussion on gender in the European dance system.

Partners of PG – DIYS are: Il Cassero LGBTI Center, City of Women, Boulevard Festival, DansBrabant, Paso a 2, Yorkshire Dance, British Council, Klap Maison de la Danse, University of Bologna, Norrlandsoperan, Sin Cultural Center





17	616922-CREA-1-2020-1-FR-CULT-COOP2		FR
<b>Footprints</b>			
Original Budget		Maximum Grant Awarded	% Awarded
1,332,802.00 €		666,000.00 €	49.97 %
Role	Organisation Name		Country
APP	RASSEMBLEMENT D ENERGIES POUR LA SAUVEGARDE D UN ESPACE ARTISTIQUE UTOPIQUE		FR
PAR	DRUGA GODBA ZAVOD ZA ORGANIZACIJO IN IZVEDBO KULTURNIH PRIREDITEV		SI
PAR	FUNDACJA WYTWORNIA		PL
PAR	Music Information Center Austria		AT
PAR	Oslo Jazzfestival		NO
PAR	Stichting BIMHUIS		NL

**COMPENDIUM**

After having identified the challenges of the current music industry in our current, Jazz Connective project, Footprints' partners want to initiate a cooperation project called FOOTPRINTS which will focus on a new approach to the performing arts profession through its social, economic and environmental dimensions.

The main objective of the FOOTPRINTS project is to strengthen the capacity of the music sector and all its actors, in particular young artists and agents, but also by venue and festival directors, by offering education, training and mentoring programmes. This is how 2 series of two CAMPUSes, one dedicated to agents and another to young artists, will be organized.

We will then conduct two seasons of tours with artists, agents and mentoring from site and festival directors, and the partners in the project. These promoters will thus be responsible for the geographical areas surrounding them to promote artists but also a new social and ecological approach to live music and touring.

It is this notion, close to the CSR (Corporate Social Responsibility), adapted to our music sector and its multitude of micro-companies, which will be the guiding principle of FOOTPRINTS. A committee of experts will also be active, to carry out studies, prospecting and advice to all partners and actors directly or indirectly involved in the project.

It is therefore more than 120 concerts in 20 European countries, 4 campuses and 1 seminar, but also 1 pedagogical MOOC and many different supports, which will allow to experiment and promote a new responsible approach of our sector.



**EUROPEAN COMMISSION**

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

18	616930-CREA-1-2020-1-SI-CULT-COOP2		SI
<b>B-AIR Art Infinity Radio - Creating sound art for babies, toddlers and vulnerable groups</b>			
<b>Original Budget</b>		<b>Maximum Grant Awarded</b>	<b>% Awarded</b>
1,580,670.00 €		790,335.00 €	50.00 %
<b>Role</b>	<b>Organisation Name</b>		<b>Country</b>
APP	RADIOTELEVIZIJA SLOVENIJA JAVNI ZAVOD LJUBLJANA		SI
PAR	BAZAART		RS
PAR	ECOLE D'ARCHITECTURE DE GRENOBLE		FR
PAR	INSTITUT JOZEF STEFAN		SI
PAR	ITA-SUOMEN YLIOPISTO		FI
PAR	JAVNA MEDIJSKA USTANOVA RADIO - TELEVIZIJA SRBIJE		RS
PAR	RadioTeatar Bajsic i prijatelji		HR
PAR	TWIXTlab AMKE		EL
PAR	VISOKOSKOLSKA USTANOVA INTERNACIONALNI BURC UNIVERZITET-INTERNATIONAL BURCH UNIVERSITY		BA

**COMPENDIUM**

In a world dominated by fast visual overstimulation, contemporary radio production, including artistic radio productions (radio plays, sound art and radio art), is facing challenges when embracing modern technologies and obtaining new audiences to invigorate sound-based creativity and communication with highly creative and internationally collaborative efforts in the framework of creative radio production. A number of initiatives (within the EBU or individual artists' efforts), showed that it is possible to invigorate sound-based creativity and communication with highly creative and internationally collaborative creative radio productions.

In order to facilitate such collaborative and innovative international production in a more systematic way, a central production hub was proposed to enable experimental production and the reinvention of radio as a creative medium, as an artistic gesture itself, as well as provide a collaborative platform to reach new audiences . The platform aims to expand on what is available in professional radio studio infrastructure and satellite-link based audio streams with an artistic and reflective web radio platform, that aims to retain the form of radio and to be, in part, available through participant's usual radio programmes. Emphasizing the acoustic channel with the synergy of rich creative and interactive support, we want to tackle the predominantly visually-centric communication modalities of the modern media horizon and raise the subject of audio sensibility from an early age to explore recognition in new audiences. Our network includes different institutions, from national radio broadcasters to research institutes, nursery hospitals and retirement homes, so that we can connect artists, experts, researchers and media workers with target audiences and create prototypes of new models and standards of production for babies, toddlers, preschoolers, vulnerable groups, old people, and develop instruments to evaluate their effectiveness.



19	616983-CREA-1-2020-1-SE-CULT-COOP2		SE
<b>The Sphere</b>			
Original Budget		Maximum Grant Awarded	% Awarded
2,106,940.00 €		1,053,470.00 €	50.00 %
Role	Organisation Name	Country	
APP	A Radar Styled Novel	SE	
PAR	Cordata F.O.R.	IT	
PAR	Hilliger Koelbel GbR	DE	
PAR	Lietuvos sokio informacijos centras	LT	
PAR	Maison des Jonglages	FR	
PAR	Steven Bachelder	SE	
PAR	STIFTELSEN STOCKHOLM SCHOOL OF ECONOMICS (SSE) INSTITUTE FOR RESEARCH	SE	
PAR	TEATRO DA DIDASCALIA	PT	
<b>COMPENDIUM</b>			
<p>Priorities</p> <p>New Business Models Digitisation</p> <p>Project Description</p> <p>The Sphere is a 3 year project aiming to develop a web 3.0 community platform for self-organisation in the performing arts. As a new transnational business model powered by distributed ledger technology (blockchain), The Sphere will enable every agent in its digital ecosystem to participate in the shaping of new organisational, aesthetic and economic forms.</p> <p>The Sphere will be prototyped in the circus arts sector. Creativity can be limited by infrastructures that suffer systemic inertia and waste resources. The Sphere's digital ecosystem is an open value network in which everyone's contribution to a given creative process is registered. This enables a radical shift in the way we conceive of and manage remuneration and intellectual property, empower audiences as stakeholders, and incentivise artistic collaboration and inventiveness.</p> <p>The Sphere will be delivered by a partnership of 11 artistic companies, cultural organizations, universities and festivals that have the combined expertise and capacity to produce a project that will have lasting effects on the European cultural landscape.</p> <p>Project Objectives</p> <p>Set up the basis of a new innovative business model for the circus ecosystem and beyond, by bringing different players together as stakeholders, promoting cooperation and encouraging transnational learning, sharing and participation Investigate and test Rights Management and IP approaches, extract knowledge from the experience of existing blockchain projects and promote artistic innovation and sharing Offer a digital transnational P2P platform on a European scale, and beyond</p> <p>In providing skills development, education and training, The Sphere has the potential to become a major transdisciplinary research-creation hub at the junction of art, new governance practices and media technology. Its activities will extend across many creative, educational and economic sectors, creating work opportunities</p>			



**EUROPEAN COMMISSION**

Education, Audiovisual and Culture Executive Agency

Creative Europe - Culture

20	616985-CREA-1-2020-1-FR-CULT-COOP2	FR
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<b>Alexandria : (re)activating common urban imaginaries</b>
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Original Budget	Maximum Grant Awarded	% Awarded
3,418,195.00 €	1,709,097.00 €	50.00 %

Role	Organisation Name	Country
APP	MUSÉE DES CIVILISATIONS DE L'EUROPE ET DE LA MÉDITERRANÉE	FR
PAR	ARIONA HELLAS AE	EL
PAR	FONDAZIONE PISTOLETTO	IT
PAR	Kunsthall Aarhus	DK
PAR	MUSEE ROYAL DE MARIEMONT - ETABLISSEMENT SCIENTIFIQUE DE LA COMMUNAUTE FRANCAISE DE BELGIQUE	BE
PAR	PALAIS DES BEAUX ARTS	BE
PAR	UNDO POINT CONTEMPORARY ARTS	CY
PAR	UNIVERSITEIT LEIDEN	NL

<b>COMPENDIUM</b>
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"Alexandria: (re)activating common urban imaginaries" (ALEX) is a journey into the past and present. Between 2020 and 2023, it addresses various challenges faced by the arts and heritage fields through the historic prism of Alexandria and its influence on urban development across the Mediterranean and beyond.

Egypt's urban cultural heritage remains largely unexplored. From Greco-Roman, Byzantine or Modern times, Alexandria conveys a strong and symbolic narrative that widely impacted cultural exchanges in Egypt, the Arab world and Europe. Whether through its lost emblematic monuments or its legendary sovereigns, Alexandria has always fascinated as a place of intercultural heterotopias. What can be learnt today from the ancient city's urban and social fabric, and from its different spaces of knowledge, power or memory?

With an overall aim to visit and re-activate the influence of Alexandria's legacy on urban imaginaries in European cities and beyond, ALEX is based on 3 interconnected objectives: 1) Generate & share knowledge about Alexandria's legacy; 2) Engage European and Mediterranean artists, heritage and urban operators into creative urban processes and how Alexandria fuels imaginations; 3) Raise awareness on our 'shared cultural heritage and history' and influence.

Through research activities, 4 professional workshops, 12 nomadic residencies, 7 conferences or 6 exhibitions, ALEX offers mobility, career development & learning experiences to around 270 direct beneficiaries. Managed by 8 experienced European museums, arts centres and universities, in synergy with associated partners also based in Egypt, it enhances the mobility and skills of over 50 artists, heritage and urban professionals and activists about under-represented heritage and the state of things of Mediterranean cultural and arts exchanges. This creative process is accompanied by public programmes and exhibitions consisting of ca. 200 artworks that change the perceptions of over 180.000 people.