

CULTURAL ASSOCIATION GEORGIANA RUSU (A.C.G.R.)

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Founding members: Georgiana Rusu, Carmen Niculina Dimitriu, Bogdan Petrisor Buzatu

President: Georgiana Rusu

Coordinator of activities: Sebi Pătrunjei

Asociatia Culturala Georgiana Rusu (Georgiana Rusu Cultural Association - A.C.G.R.) is willing to be included as a partner in cultural projects funded under the Creative Europe - The Culture subprogramme or in other types of European cultural cooperation projects.

Presentation

Georgiana Rusu Cultural Association is a non-profit cultural organization from Constanta - Romania, which has as its stated purpose the initiation, development and implementation through legal means and through specific activities of cultural, artistic, educational, social, environmental and cultural projects and activities for youth. In the specific activity, Georgiana Rusu Cultural Association aims at:

a) promoting and encouraging the development of folk culture, art, customs and traditions, the Romanian material and immaterial heritage by organizing events or other specific activities at local, national and international level (cultural events, productions, performances, festivals, concerts, , symposiums, editorial projects, making digital prints, films or other documentary material, clips, artistic films, promotional activities, advertising, marketing, PR etc);

b) promotion of Romanian cultural values for integration in the European and world cultural and artistic environment, including through artistic imprint activities;

c) improving inter-ethnic relations, respecting ethnic, cultural, religious and gender identity;

d) a better recognition of Romania's image inside and outside the borders, by organizing specific events;

e) facilitating broader access to culture for all audiences and identifying and activating new audiences;

f) initiating and carrying out social, educational, environmental, youth or community actions;

g) supporting disadvantaged groups through activities designed to contribute to the improvement of their material and spiritual life;

h) organization of cultural and artistic manifestations in order to attract funds necessary to achieve the purpose and objectives of the association.

In its projects, Georgiana Rusu Cultural Association organized activities in the area of theater, music, visual arts, choreography, film, cultural education, traditions, heritage, etc.

In the projects developed, the Georgiana Rusu Cultural Association has collaborated with partners from various areas (culture, local and regional public administration units, education, science, mass media, aviation companies): Ministry of Culture and National Identities, Administration of the National Cultural Fund, Constanta State University, Constanta County Museum of National History and Archeology, Teodor Burada County Cultural Center Constanta, Constanta Complex of Natural Science Museums, "Rasvan Angheluta" Natural History Museum Galati, Constanta City Hall, Constanta County Council, Constanta County School Inspectorate, "Gheorghe Dima" Music Academy from Cluj - Napoca, Blue Air Company, Dobrogea TV, etc.

Among the collaborators of the association are cultural and artistic professionals (actors, directors, screenwriters, designers, composers, ballerinas, choreographers, instrumentalists, conductors, performers, designers, painters, visual artists, etc.) historians, PR specialists, media specialists, marketing / advertising specialists, arts consultants, scientific consultants, specialized technical staff, etc.).

All cultural projects developed by the Georgina Rusu Cultural Association have been successfully completed, in optimal organizational, artistic, financial and proposed impact conditions.

Project Portfolio (chronologically):

1. **"The Theater Caravan in Constanta County"** – funded by the Administration of the National Cultural Fund, Session I - 2017, Thematic Area "Performing Arts - Theater", total budget 83.000 lei (18.500 euro), implementation period February - May 2017. The project has produced theater performance "Tara care n-a" and its presentation in April 2017, with free entry to the audience, on the scenes of the cultural houses in 12 towns of Constanta County: Mangalia, Medgidia, Cernavoda, Harsova, Techirghiol, Negru Voda, Valu lui Traian, Corbu, 23 August, Tuzla, Pestera, Agigea. The 12 performances have witnessed over 2,000 spectators from all walks of life and social classes. The script, direction and musical illustration of the show were signed by the young Romanian playwright Daniel Chirila, the founder of Frilensar independent theater platform. The cast included actors Lana Moscaliuc, Florina Stanculet, Georgiana Mazilescu and Marian Adochitei.

https://www.facebook.com/search/top/?q=caravana%20teatrului%20in%20judetul%20constanta%20-%20editia%20a%20ii-a&epa=SEARCH_BOX

MEDIA:

<https://www.cugetliber.ro/redirect-stiri-cultura-educatie-neasteptata-oferta-pentru-mediul-rural-vine-teatrul-contemporan-in-caminele-culturale-312535>

<http://www.radioconstanta.ro/2017/03/25/caravana-teatrului-porneste-la-drum-prin-judetul-constanta/>

<https://www.telegrafonline.ro/caravana-teatrului-in-judetul-constanta>

<http://mesagerdeconstanta.ro/2017/02/21/caravana-teatrului-judetul-constanta/>

<https://www.ziuconstanta.ro/stiri/cultura/tara-care-n-a-se-gaseste-in-dobrogea-627789.html>

<https://www.ctnews.ro/maraton-teatral-in-mediul-rural-proiectul-tara-care-n-a-a-dus-o-pieda-de-actualitate-in-12-localitati-din-judetul-constanta/>

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<http://tvalphamedia.ro/2017/04/07/caravana-teatrului-ajunge-si-la-medgidia-video/>

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<https://www.tvlitoral.ro/caravana-teatrului-judetul-constantina/>

<http://constantina.ro/2017/02/20/la-27-de-ani-actrita-georgiana-rusu-porneste-un-proiect-care-a-duce-teatru-in-12-localitati-constantene/>

<https://www.ziuaconstantina.ro/stiri/cultura/patru-tineri-isi-impair-tara-pe-o-scena-627475.htm>

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2. "Sunset Sea-mphony 2017" – funded by **the Constanta City Hall**, total budget 404,800 lei (90,000 euro), implementation period: June - September 2017, partners: "Gheorghe Dima" Music Academy from Cluj Napoca, Dobrogea TV station from Constanta. The project involved the reordering of 60 songs from different musical genres (classical music, pop-rock, Romanian folk music, soundtracks, Romanian and foreign hits) and their presentation in the symphony orchestra Bigg Dimm a'Band of the Gheorghe Dima Academy of Music in Cluj - Napoca, in 31 concerts with free access to the public, organized every night between 20:00 - 21:00, 28 July - 27 August 2017, on the cliff Casino in Constanta. The 31 concerts witnessed a total of over 15,000 spectators.

<https://www.facebook.com/SunsetSeamphony/>

MEDIA

<http://timpul.info/articol/17802/georgiana-rusu-sunset-sea-mphony-2017-s-a-nascut-simplu-d-intr-o-nevoie-fireasca-a-unui-locuitor-al-orasului-constantina.html?fbclid=IwAR3xyT0GUnQFumHG45g4m2sxPcR6Xt7T3j03560RoNC6wnUIbbby0zRc0D8#.Wc52LEQa48M.facebook>

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<https://www.replicaonline.ro/sunset-sea-mphony-adeuce-un-nou-concept-de-muzica-simfonic-a-la-malul-marii-325798/>

<https://romanalibera.ro/actualitate/proiecte-locale/de-la-mozart-si-chaikovski-la-la-ac-dc-si-razboiul-stelelor--concerte-simfonice-gratuite-pe-faleza-cazinoului-din-constantina-461747?fbclid=IwAR0Bqranlrpx6IWFHdKjwFaw5CwHkLTkRFotq23GstaZZ0V0V8JiwyuYGO>

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3. *"The Caravan of the Theater in Constanta County - 2nd Edition"*, funded by the **National Cultural Fund Administration**, Session II- 2017: Thematic Area "Performing Arts - Theater", total budget 83.000 lei (18.500 euro), implementation period August - November 2017; the project implied the production of the theater drama for young people "Online, Shakespeare, online" and its presentation in October 2017, with free admission to the audience, on the scenes of the cultural houses in 12 towns in Constanta county: Mangalia, Medgidia, Cernavoda, Techirghiol, Negru Voda, Valu lui Traian, Corbu, August 23, Tuzla, Pestera, Agigea. At the 12 performances, over 2,000 spectators aged between 15 and 35 have attended. The script, direction and musical illustration of the show were signed by the young Romanian playwright Daniel Chirila, the founder of Frilensar independent theater platform. The cast included Georgiana Rusu, Alina Mantu, Alexandru Medveghi, Iulian Marinescu.

https://www.facebook.com/search/top/?q=caravana%20teatrului%20in%20judetul%20constantina%20-%20editia%20a%20ii-a&epa=SEARCH_BOX

MEDIA

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<https://www.mangalianews.ro/2017/10/caravana-teatrului-la-mangalia-online-shakespeare-online-luni-16-octombrie-la-casa-de-cultura/?fbclid=IwAR3HCTA3uVyx0iIi7B3KGIyKfL35kW-cwM7UqOVOZ9KgrjkD8pFMRUng2U>

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4. *"Symphony beyond the clouds"*, funded by **the Administration of the National Cultural Fund**, Session II - 2017, Thematic Area "Performing Arts - Music", total budget 84,000 lei (18,700 euro), implementation period August - October 2017, partner company Blue Air aviation; the project involved the reordering of 14 of the most famous melodies in different musical genres (symphonic, evergreen, pop-rock, etc.) and their interpretation with a symphonic orchestra on an airplane during the flight on two Blue Air flights , respectively Cluj Napoca - London and return, Cluj Napoca - Bucharest and return, on October 1, 2017, to the International Music Day. The conductor Razvan Metea and the Bigg Dimm a'Band orchestra of the "Gheorghe Dima" Music Academy from Cluj-Napoca participated. It is the project with the greatest impact on the public in the history of A.F.C.N. (Facebook organic impact on over 50,000 unique users in one day, mass media coverage in all press releases, including news or primetime reports at the most important TV stations in Romania - Pro TV, Antena 1, TVR, Kanal D).

<https://www.facebook.com/Simfoniedincolodenori/>

MEDIA

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5. **"Theater for children and youth in 40 rural schools,"** funded by **the National Cultural Fund Administration**, Session II - 2018 Thematic Performing Arts - Theater, total budget 88,500 lei (19,700 euro), implementation period February to May 2018, partner County School Inspectorate Constanta. The project involved the production of the children's theater performance "Fetita fără cont de facebook" (The little girl without facebook) and the organization of 40 free shows in 40 schools from disadvantaged areas of Constanta County. At the 40 performances, there were over 3,000 pupils in grades I to VIII. The script, the direction and the musical illustration of the show were made by Bogdan Tudor Pelerin and the performances were supported by the actors of the Independent Theater Company "Pelerin" in Bucharest.

<https://www.facebook.com/GeorgianaRusuPFA/>

MEDIA

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<http://www.ziare.com/constantina/stiri-life-show/fetita-fara-cont-de-facebook-spectacol-cu-intrare-gratuita-in-40-de-localitati-din-judetul-constantina-7239070>

<https://www.ordinea.ro/fetita-fara-cont-de-facebook-un-spectacol-ce-va-fi-sustinut-in-40-de-localitati-constantine/?fbclid=IwAR1y5MFFtJJrxO2DoiR6di7IEdIZ84LGZb9bPaHLTV5CHAirr1GoE4JZDDM>

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6. *"Sunset Sea-mphony 2018 - Centenary Symphony"*, funded by the **Constanta City Hall**, total budget 547,983 lei (122,000 euro), project dedicated to Centennial of Modern Romania, partner "Gheorghe Dima" Music Academy from Cluj - Napoca. The project involved the reorchestration of 60 of the most famous Romanian songs released on the music market over the last 100 years and their presentation in 24 free shows for spectators, held on the cliff of the Constanta Casino, by Bigg Dimm a'Band', symphonic orchestra of the Gheorghe Dima Music Academy in Cluj - Napoca and 6 professional ballerinas, each evening, between 19:30 - 21:00, 27 July - 19 August 2018. At the 24 shows they witnessed a total of 15,000 viewers.

<https://www.facebook.com/simfoniacentenarului/>

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7. "*Casino, Lost Soul*" – funded by **the Administration of the National Cultural Fund**, Session I - 2019, Thematic Area Cultural Patrimony, total budget 61.500 lei (13.700 euro), implementation period July - September 2018, partners: Constanta State Theater, Constanta City Hall. The project involved the production of theater, dance, sound and lights show "Casino, Lost Soul," in which the casino was personified and told its story, and supporting a show with free access to viewers on the platform in front of the Constanta Casino in the evening of September 8, 2018. More than 500 spectators attended the show. The aim was to highlight the heritage identity elements in Constanta in order to raise the awareness of the population about the danger of its continuous degradation, in the context of the European Year of Cultural Heritage, as well as the artistic promotion of the building - a symbol of Constanta, the Casino, for the sensitization the authorities about its severe degradation and the danger of complete destruction. The script was written by Georgiana Rusu on the basis of the historical documentation provided by Dr. Cristian Cealera, the artistic director was signed by Iulian Enache, the choreography was signed by Petronela Iordache, and the musical illustration was made by the composer Adrian Mihai. The cast included actors Cosmin Mihale, ballet dancers Petronela Iordache, Claudiu Saplacan, Ana Van Haaren, Stefan Cristea Gheorghiu, Andreea Pieptea, Cristian Panduru, Iulian Ghencea, Renata Soares and 16 students from the National College of Arts "Queen Maria" in Constanta, coordinated by Professor Dana Trifan Enache.

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8. *"Drops of history"*, funded by **the Administration of the National Cultural Fund**, Session I - 2019, Thematic Area Heritage Cultural Material, total budget 61.500 lei (13.700 euro), implementation period July - September 2018, partners: Constanta State Theater, Museum of National History and Archeology Constanta, Constanta City Hall. The project involved the production of the antique theater show "Drops of History" and the support of a free-of-charge performance in three spaces in Ovidiu Square in the old center of Constanta on the evening of September 15, 2018. Over 500 of viewers. The aim was to highlight the archaeological heritage elements of Constanta in order to raise the awareness of the population about the danger of their continuous degradation, as well as the promotion of archeological sites "The Roman Terme", "Roman Mosaic Edifice" and "The Necropolis II - III" in Constanta. The historical documentation was made by Dr. Cristian Cealera, the script and direction were provided by the director of Constanta State Theater, Dana Dumitrescu, and the musical illustration was signed by the composer Adrian Mihai. The actors included Maria Lupu, Laura Iordan, Ana Maria Stefan, Alina Mantu, Andrei Cantaragiu, Adrian Dumitrescu, Remus Archip, Cosmin Mihale, Alexandru Agafitei.

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9. **"Star Crush"**, funded by the **Administration of the National Cultural Fund**, Session I - 2019, Thematic Area Performing Arts - Theater, total budget 89,000 lei (19,800 euro), implementation period July - November 2018, partner Constanta Museum Complex of Natural Sciences. The project, an absolute premiere (the first theater show performed in a Planetarium), involved the production of the Star Crush theater show and the organization of 12 performances with free access for viewers in the Planetarium in Constanta from September 19 to November 3, 2018. At the 12 performances, over 700 spectators attended (the capacity of the hall - 60 seats). The script was written by playwrighter Cristiana Bojte Kerestes from Cluj, directed by Dana Trifan Enache, and the musical illustration was signed by the composer Adrian Mihai. The actors included Georgiana Mazilescu, Lana Moscaliuc, Georgiana Rusu and Alexandru Medveghi, as well as Nicoleta Zghibarta, a student at the Queen Maria National College of Arts in Constanta (Nicoleta Zghibarta has won the acting Olympics – Romania 2018).

<https://www.facebook.com/Star-Crush-1541543929278454/>

MEDIA

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10. **"TEA'TRUE - Paths between the emoticons and feelings"** – funded by the **Administration of the National Cultural Fund**, Session I - 2019, Thematic Area Theater Performing Arts, total budget 89.000 lei (19.800 euro), implementation period July - partners: Constanta State Theater,

Constanta County School Inspectorate. The project involved the production of the „Emoticon skin” youth theater show and the support of 12 free-to-open public performances at Constanta State Theater from 1 October to 6 November 2018. At the 12 performances, over 2,500 spectators - high school students from Constanta. The script was written by playwrighter Cristiana Bojte Kerestes from Cluj, directed by Iulian Enache, and the musical illustration was signed by composer Adrian Mihai. The cast included actors Dana Trifan Enache, Alexandra Teodorescu, Georgiana Rusu and Alexandru Medveghi as well as dancer Robert Teodor Dobre.

<https://www.facebook.com/Teatru-e-c%C4%83r%C4%83ri-%C3%AEntre-emoticoane-%C8%99i-sentimente-2115684822029745/>

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<https://www.replicaonline.ro/2-500-de-elevi-din-judetul-constant-a-asistat-la-un-spectacol-de-teatru-gratuit-372491/>

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Ongoing projects

Cultural projects to be implemented in the first half of 2019 and for which funding has already been awarded: **"The History of the World"** and **"My Present Past"** (Thematic Area Visual Arts, each with a total budget of 89,000 lei - 19,800 euro), **"The game of history"** (Thematic Area Performing Arts - Theater, total budget 89,000 lei - 19,800 euro) and **"Dobrogea - Alternative lesson of cultural history"** (Thematic Area Education through culture, total budget 78,000 lei - 17,000 euro).

A. **"My Present Past"** Project - Thematic Area "Visual Arts", funded by the National Cultural Fund Administration. Partners: Constanta Museum of Natural Sciences Complex, Galati "Rasvan Angheluta" Museum of Natural Sciences. Total budget: 89,000 lei (19,800 euro). The project involves the production of the show "My House in Heaven", a unique cultural and educational concept, and the organization of 8 performances of this show, with free entry to the public, 7 at the Constanta Planetarium (section of Constanta Museum of Natural Sciences Complex) and one at Galati Planetarium (section of the "Rasvan Angheluta" Museum of Natural History, Galati) between May and June 2019. The performance will visualize the story of the

Universe from training to the present and implies a spectacular and impressive montage video projections transposed on Planetarium's dome. The visual performance will be complemented by live music by two musicians, less common instruments (duduk, mey, tiger, daul, xylophone, blockflote, cajon, lute), dancing moments (two ballerina with ghostly appearances) of verses from Romanian poetry with astral themes, recited by professional actors.

B. „The History of the World” project, Thematic Area "Visual Arts" - Funded by the National Cultural Fund Administration. Partners: Constanta Museum of Natural Sciences Complex, "Rasvan Angheluta" Museum of Natural Sciences Galati. Total budget: 89,000 lei (19,800 euro). The project involves the production of a scientific - artistic - educational show, a unique cultural and educational performance that will be presented free of charge to the public, seven times at the Constanta Museum of Natural Sciences Complex and once at the Museum of Natural Sciences "Rasvan Angheluta" in Galati. Through video projections, dioramas, specific decorations, appropriate soundtrack, and theatral elements made by actors, the viewers will be imaginatively transposed into a temporal capsule with which they will travel to the past of the planet, remembering even the most important moments of the history of humanity, from Zero Moment to the present, in a true artistic-scientific-educational story. It will be an evolutionary presentation of the planet through a cultural and artistic act, the epic thread of performance preserving the chronological order of the essential moments that have marked the history of the formation and development of Earth and humanity to this day. The emergence and evolution of life, the development and adaptation of life forms, the importance of the genetic baggage of the species, the warming / cooling cycles of the Earth and their effects in the appearance or disappearance of species, the evolution of the human species in the planetary context are the main ideas of the performance will be conveyed to the public by interesting, interesting and attractive artistic means, in a visual and aural form.

C. Project "Game of History", Thematic Area "Performing Arts - Theater", funded by the National Cultural Fund Administration. Partners: Constanta County Cultural Center "Theodor Burada", County School Inspectorate Constanta. Total budget: 89,000 lei (19,800 euro). The project involves the production of a youth theater show based on the script of the Romanian-American playwright Catalina Florina Florescu and the organization of 12 performances of the show, free of charge, at the "Jean Constantin" Youth Educational Multifunctional Center in April and May 2019 The show will be called "I found out today ..." and is based on a scenario and approach that has direct addressability to the younger generation and which is a social radiography of the psychological transformation of the younger generation over the past 25 years. It will be a theater show played by high school students for high school students. The representations will be supported by students from the "Queen Maria" College of Arts in Constanta who are members of the "Paradigma" theater group (teacher - instructor Dana Trifan Enache) and a professional actress from Constanta State Theater. The students will be attending high school students from the city of Constanta, who will come to the theater in an organized manner, according to the programming made by Constanta School Inspectorate, a partner in this project.

D. "Dobrogea - Alternative Lesson of Cultural History" Project, Thematic Area "Education through Culture", financed by the National Cultural Fund Administration. Partner: County School Inspectorate Constanta. Total budget: 78,000 lei (17,000 euro). The project offers a cultural alternative in the didactic process in order to raise the awareness of the students from the

disadvantaged cultural areas of Constanta County regarding the elements of collective memory and the values that define the Dobrogea community throughout history. "Dobrogea - Alternative course of cultural history" proposes to create an artistic periplus among the most important moments of the history of the Danube and the Black Sea, in order to inform the collective and individual mind of the target public about the historical and cultural values of Dobrogea. An important aspect that will be highlighted in the course of history through musical theater is the revelation of an unquestionable, unanimously acknowledged truth: Dobrogea is a model of interethnic coexistence, an example of diversity and tolerance, being regarded as a standard in harmony between various ethnic cohorts. In this sense, the show will be based on a scenario that will be pigmented with musical fragments, replies and / or dialogues in the languages of the most important ethnic groups living together with the Romans on the territory of Dobrogea: Turks, Tatars, Roma, Russian-Lipovans , Aromanians, Greeks, Bulgarians, Italians. The script will be based on the documentation by the historian Constantine Cristian Cealera, author of the historical writings grouped under the title "The Black Sea Tales."

The project involves the production of a 50-minute musical theater show based on an original scenario in which references to the essential landmarks that marked the history of Dobrogea will be found, which will be brought to the attention of high school students in an attractive artistic form and the support of 20 free performances, from 8 April to 24 May 2019, in sports halls or high school festivals in Constanta County, in the form of alternate classes, respectively a cultural history lesson through musical theater.

Regards,

Georgiana Rusu, President A.C.G.R.
Sebi Patrunjei, Coordinator of activities

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