

PROJECT: EUROPEAN TRADITIONAL CULTURE

CULTURA TRADICIONAL EUROPEA

PROGRAM EUROPE CREATIVE 2015 – 2019

SPANISH FEDERATION OF
GROUPS OF FOLCLORE



Spanish Federation of Groups of Folclore (F.E.A.F.) has been developing projects, activities and management to protect, to safeguard, to defend and to spread the Tradition in different places of Spain from 1984. The adequate relation and representation of F.E.A.F. with collectives that take charge directly of transmitting and studying Traditional Culture, have favored that, step by step, institutions and governments have been aware about the importance of this Traditional Culture to the development of societies and its future.

F.E.A.F. has been working for several years in its “Overall Plan FEAF of Traditional Culture”, that try to obtain objectives expressed in different texts which has developed important advances in the last years with, as Conventions of UNESCO about Intangible Cultural Heritage (2003, 2006), No Law Proposal to Defense and Safeguard of Traditional Music and Dance (2010), National Plan of Intangible Cultural Heritage (2011) or Preliminary Design of Law of Protection of Intangible Cultural Heritage (2014). FEAF has participated in the development of some of these texts so important to the future of our Intangible Cultural Heritage, in general, and the Traditional Music and Dance, in particular (No Law Proposal, Anteproject of Law of Protection of Intangible Cultural Heritage); what has took collaboration with different entities to, as Statal Institute of Cultural Heritage (IPCE), Congress of Diputates of Spain, National Library of Spain, Senate of Spain, Statal Secretary of Culture,...

In this same way, the “Overall Plan FEAF of Traditional Culture” wants to lead to the practise and start declarations of intentions of these texts, beside making expire objectives included in its own Statutes. One of activities or proposal that FEAF considers fundamental to the future is the creation as a Coordinator Center to the documentation and cataloguing of the Traditional Music and Dance, since it is perfectly fitted in the attainment of objectives of every of documents that we refired previously and documents of our own Federation.

This Overall Plan developed by FEAF is being elaborated for some years, looking for the concordance and cooperation of different involved sectors of this area of the Culture, not only inside our borders, but also in the international forum; it is a Plan that still is fitting pieces, so is adapting, studying and changing constantly in order that it adjusts to our reality and to innovations and new collaborations with our entity; so that it could turn reflected in a most effective way in authentic protagonists of all this set of actions and intentions, as are our associations and groups of the whole Spanish territory in his quality of carrying communities of the Tradition.

FEAF tries to develop this Project about “**Cataloguing of Traditional Music and Dance**” with other European partners to obtain several **OBJECTIVES**:

- To carry out a analysis of the current situation of the Immaterial Cultural Heritage of Traditional Music and Dance.
- To elaborate a catalogue and to create a real and on-line center un catálogo of documentation about Immaterial Cultural Heritage of Traditional Music and Dance, using formats and database that could be used in different official statewide and international organisms (metadata).
- To offer a access to researchers and students to the catalogue of Traditional Music and Dance by means of new technologies.
- To arouse about the real possibility of definitive lost of files of Traditional Music and Dance and, therefore, of the Immaterial Cultural Heritage.
- To facilitate all data of the catalogue to Official European Institutions and specially to the National Inventory of the Immaterial Cultural Heritage, in countries where it exists or, in its fault, to similar institution.
- To spread and to bring over the Inventory of Traditional Music and Dance to collectives related with it (associations,...) and to those that could have more link with it (infancy, youth, elders).
- To lodge the above mentioned records in National Library.
- To lodge the above mentioned records with metadata in EUROPEANA.

Adopted **INICIATIVES** to realize mentioned objectives will be:

- Creation of a real and virtual center of cataloguing of Traditional Music and Dance.
- Digitalization of audio, video and documentation of Traditional Music and Dance with adapted ways.
- Identification and record of different Traditional Music and Dances on the part of specialists and professionals .
- Creation of a methodology of Traditional Dance that was updated to new technologies.
- Creation of a methodology to the realization of the cataloguing of the Traditional Music and Dance adapted to new technologies.
- Teaching and dissemination of both methodologies to partners of the Cultural Project and/or interested organizations or people.
- Difussion and accomplishment of activities to bring over Traditional Music and Dance of Europe to different collectives.

These initiatives are translated in different actions which, close to partners of the Project, try to develop in the 48 months that it lasts. These **ACTIONS** are:

Digitalization and cataloguing of Traditional Music and Dance

Intangible Cultural Heritage is an important part of our legacy and it have the risk to disappear if we don't safeguard and defense it. We want to develop a methodology, which it supported for National Institute of Heritage of Spain, to digitalize and catalogue the Traditional Music and Dance in Spain, following International procedures in adequated devices, digital supports and softwares.

Formative journeys of the Methodology of Traditional Dance

Traditional Dance hasn't a methodology to transcribe choreographies and movements in dances, because this kind of heritage was transmitted generation to generation, but we know that it is indispensable to safeguard and document our Traditional Dances to can research and understand our Tradition.

Formative journeys of the Methodology to the cataloguing of Traditional Music and Dance

A Commission, that it is completed by professionals, performers, researchers, choreographers, teachers, dancers,..., it is developing this methodology for what it needs to meet them to discuss and to decide a lot of contents that this methodology needs.

Technical meetings to the development of the Project

Communication in a project is important to develop, to understand and to know people and objectives of this project. Knowing these methodologies, previously mentioned, it's important if the partner wants to to digitalize and to create a catalogue or to work about traditional Dance in this way.

Expositions of Works realized in the Project

Showing our works and our advance in this way is important to the project, because it will be used for collectives and people that it working in this area too.

Congress of Traditional Culture (Oral Tradition)

In the same way of the previous activity, we think that our objectives have to be known for people and organizations that it is working in this same area, promoted by the leader or a partner that are developing the project.

Shows and festivals of Traditional Music and Dance

Another of our aims is to bring over the Traditional Culture to a new audiences or audiences that are sensitive with this area of the Culture. Our Culture have to be near of the people because it was born of the people.

Publications of Works of cataloguing of Traditional Music and Dance

Our advances in this methodology, in works that partners are going to develop into the project or researchers are going to do need a reinforcement; we want to do it publishing works about cataloguing and about the methodology of Traditional Dance and Intangible Cultural Heritage in general.

Scholarship subsidy to research of Traditional Dance

People that is being taught about the Traditional Dance in University or it is interested in this methodology will have a way to be supported this work with a economical subsidy to develop a research about Traditional Dance, presenting a purpose and receiving this support into a conditions (use of the methodology, results of the research,...).

Web portal

Virtual way is important to announce and to make accessible the work that is being developed. Nowadays a web portal is fundamental to create a project, organization,... because it is a fast and easy tool to create networks and to show your activities and objectives.

Mobile app

In the same way of the previous activity, mobile apps are necessary and it a good tool to bring over the project to different audiences, especially to young people.