

# PROJECT FICHE

## *Puppetry*

### Programme

**CREATIVE EUROPE – Subprogramme Culture / Cooperation Projects – small scale projects**

### Objectives and starting position

The project idea aims at promoting the impressive collection of marionettes belonged to the acting company "i Piccoli di Podrecca" of Vittorio Podrecca, citizen of Cividale. This company was the most important in Italy from 1914 to 1966 and did many tours in all the world. It was the first puppets company to manage a theatre in Italy.

This collection has been recognized as "heritage of exceptional cultural interest" by the Italian Ministry of Culture. Cividale is partner of the Festival "Mittelfest" where every year there is a space for puppetry.

The main objective of the project is to let people all over Europe to know this collection but, more in general, to know puppetry and to change the mentality considering it as a form of art only addressed to youngsters.

Another objective is to work on audience development and to introduce children and general public to opera and other forms of art traditionally considered "difficult", elitist and for intellectuals.

### Short description of the activities:

- **Analysis of the state-of the art of the puppetry theatre in the countries involved and definition of a strategy, planning for the growth of the sector.**
- **To strengthen the relations with other sectors (arts and crafts);**
- **To organise a course on the techniques on restoration of puppets;**
- **Organisation of a joint touring show involving all the partners;**
- **Temporary or permanent exhibitions of puppets by using ICT channels and tools**
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### Potential partners:

Schools of puppetry, acting companies, local government bodies

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